

Art and Design Policy

Date agreed by Governors: _____

Review date: _____

Governor signature: _____

Date of next Review: June 2017

General Introduction:

This policy supports the work of the school in promoting its mission statement, aims and values.

Mission statement:

St Michael's VC School endeavours to provide a happy, safe, caring and stimulating learning environment, based on Christian principles in which all members of the school community are valued as individuals and are encouraged to reach their full potential.

School aims:

At St Michael's we value every member of our school community and our aims are for every child, whatever their background or circumstances, to have the support they need to:

- Develop their understanding of the value of leading a healthy lifestyle
- Work and play in a secure and safe environment in which they are encouraged to develop moral values and mutual respect
- Experience an exciting curriculum which fosters their enthusiasm, develops an enquiring mind and enables every child to achieve his/her full potential
- Access an education for life which promotes British Values that enable all learners to become effective and reliable members of the wider community
- Foster ambition and expectation to carry through to adult life

To achieve these aims all learners, staff, parents and governors will work together to promote our **core values** of peace, courage and respect.



Expectations and Standards

Art and design stimulates creativity and imagination and is an important area of children's learning. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. It is expected that during their time at St Michael's children are given opportunities to explore and evaluate artists and communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

Aims and Objectives

A high-quality education in Art and Design should engage, inspire and challenge pupils. The teaching and learning should equip them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. It should encourage children to think critically and develop a more rigorous understanding of art and design as well as teach them about how art and design has shaped our history and contributes to the culture, creativity and wealth of our nation.

Our school aims for the art and design curriculum reflect those of the new National Curriculum.

We aim for pupils to;

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Feedback and Marking:

We assess the children's work in art and design by making informal judgments as we observe the children during lessons. Work will be differentiated by ability and once completed where appropriate, children should be provided with feedback which allows them to focus on the next steps in their learning.

Assessment and recording:

Evidence of work completed should be retained as a working record for the children. In Reception and Key stage one this should be in the form of an art folder and in Key stage 2 each child should record their development in a sketch book. The art and design subject leader keeps evidence of the children's work across the school in a portfolio. This demonstrates what the expected level of achievement is in art and design in each year of the school.

Resources

All classrooms have their own set of basic resources which they replenish using class budgets yearly. We also have a central store of more specific resources to be able to teach art and design across the school. Teaching staff will be able to request new resources required throughout the year through the school's Subject leader.

Planning, Progression and Continuity

Planning will follow the National Curriculum 2014, which is divided into separate objectives for KS1 and KS2. Teachers can refer to their objectives by looking in the curriculum X: folder (Curriculum X/ Curriculum Overviews-Art and design Curriculum Overview).

We carry out the curriculum planning in art and design in three phases: long-term, medium-term



and short-term.

Our long-term plan maps out the themes covered in each term during the key stage and which subjects will take a driving role in each topic.

Our medium term plan is integrated with topic planning. These plans ensure an appropriate balance and distribution of work across each term. The art and design subject leaders are responsible for reviewing these plans.

As part of weekly topic planning class teachers complete a daily plan for each art and design lesson. These list the specific learning objectives for each lesson and give details of how to teach the lessons. The class teacher keeps these individual plans, and highlights the objectives they have covered on a central tracking document to allow the subject coordinator to track planning and ensure curriculum coverage. This tracking is saved in the curriculum X: folder (Curriculum X- Curriculum Overviews- Art and design Curriculum Overview).

We plan the activities in art and design so that they build upon the prior learning of the children. While we give children of all abilities opportunity to develop their skills, knowledge and understanding, we also plan for progression with our year group topics in topic planning, so that there is increasing challenge for the children as they move through the school.

Foundation Stage:

Art and design can be found in the Early Years Foundation Stage within the specific area of learning 'expressive arts and design'. Expressive arts and design involves supporting children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts, ideas, and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology. This area of learning is split into Exploring media and material and being imaginative. Goals in both areas form a great foundation for learning that continues as children move through the national curriculum art and design objectives.

Inclusion

At St Michael's Primary School we teach art and design to all children, whatever their ability. It forms part of the school curriculum policy to provide a broad and balanced education to all children. Through our teaching we provide learning opportunities that match the needs of children with learning difficulties and we take into account the targets set for individual children in their Individual Educational Plans (IEPs).

Role of Subject Leader

Monitoring of the standards of children's work and of the quality of teaching in art and design is the responsibility of the subject leader. The work of the art and design subject leader also involves supporting colleagues in the teaching of art and design, being informed about current developments in the subject, and providing a strategic lead and direction for the subject in the school. The team responsible for art and design gives the Head teacher an annual report which evaluates the strengths and weaknesses in the subject and indicates areas for further improvement.

Role of Teacher



Teachers are responsible for the learning and progress in art and design for all the children in their class, as well as planning and resourcing appropriately differentiated learning opportunities.

