

# Music Policy

Date agreed by Governors: \_\_\_\_\_

Review date: \_\_\_\_\_

Governor signature: \_\_\_\_\_

Date of next Review: June 2017

## General Introduction:

This policy supports the work of the school in promoting its mission statement, aims and values.

## Mission statement:

St Michael's VC School endeavours to provide a happy, safe, caring and stimulating learning environment, based on Christian principles in which all members of the school community are valued as individuals and are encouraged to reach their full potential.

## School aims:

At St Michael's we value every member of our school community and our aims are for every child, whatever their background or circumstances, to have the support they need to:

- Develop their understanding of the value of leading a healthy lifestyle
- Work and play in a secure and safe environment in which they are encouraged to develop moral values and mutual respect
- Experience an exciting curriculum which fosters their enthusiasm, develops an enquiring mind and enables every child to achieve his/her full potential
- Access an education for life which promotes British Values that enable all learners to become effective and reliable members of the wider community
- Foster ambition and expectation to carry through to adult life

To achieve these aims all learners, staff, parents and governors will work together to promote our **core values** of peace, courage and respect.



### **Expectations and standards:**

It is our responsibility as teachers to offer each child the opportunity to participate in active music making both through playing and singing, in groups and individually, and to establish foundations whereby music may become a recreation for later life. Children should be encouraged to express their creative ideas through discussion and composition. As they progress through the school, they should understand and use the inter-related dimensions of music to appraise music and create effective music of their own.

### **Aims and Objectives:**

Over the course of KS1 and 2, children will be learn to:

- Use their voices expressively and creatively
- Play tuned and untuned percussion instruments musically
- Experiment with, create, select and combine sounds using the inter-related dimensions of music
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Play and perform in solo and ensemble context, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and a range of other musical notations
- Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians
- Appreciate and develop an understanding of the history of music

### **Assessment:**

The music teacher makes formative assessments in order to inform future planning. An assessment of each child's progress is also carried out at the end of each topic. These can be in the form of informal notes, video recordings, group assessment and assessment sheets.

### **Planning:**

Music planning is written half termly for each year group and linked to events and topics within school where possible. Each session generally consists of a warm up activity, followed by the main objective of the lesson. Each lesson will contain one or more of the following elements: song, appraisal, instrumental, composition, performance.

### **Feedback and Marking:**

Where children have produced written work such as musical notation for a composition, this will be marked in accordance with the school marking policy. The teacher and other pupils may also give verbal feedback in regards to improving a performance and /or composition.

### **Reporting:**

Music reports form part of the report written for each child at the end of the academic year. Their teacher for music writes this part of the report.



**Progression and continuity:**

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

**Resources:**

St Michael's is very fortunate to have a music studio resourced with a good range of tuned and untuned percussion instruments. Also available to the children are IT programs to help develop and support their learning. In addition to this the school offers peripatetic lessons on a range of instruments.

**Inclusion:**

Every child has access to all aspects of the music curriculum irrespective of ability. Gifted and Talented children are given opportunities to use their own instruments and have access to resources such as manuscript paper to encourage use of musical notation. Both mixed ability and ability groupings are used to support and extend learning.

**Wider Opportunities Music:**

St. Michael's currently offers WOM to all children in Year 4. All children will learn the music curriculum through the whole class teaching of a musical instrument.

**Role of subject leader:**

The subject leader will ensure that planning across the music curriculum demonstrates progression. The subject leader will ensure that there are appropriate resources for the teaching of music, through an audit and additional purchasing. The subject leader will also ensure children have the opportunity to learn a musical instrument through their time in school.

**Specialist Class Music Teacher:**

St. Michael's has a specialist music teacher, who teaches classes in Year 1, 3, 5 and 6. This teacher also teaches the Wider Opportunities music in year 4.

**Specialist Instrumental Musical Tuition:**

Peripatetic Teachers will provide this tuition. There is a charge for this area of musical learning and this will take place outside of the regular music lesson. Parents and children must request this tuition before the start of the coming term and ensure there is payment in place before lessons can begin.

St. Michael's is an inclusive school and no child should be refused musical instrument lesson on the grounds of poverty, however this can only be arranged by meeting with the Headteacher.

